

# KANNUR UNIVERSITY

(Abstract)

BA/B.Sc/B.Com/B.B.M/B.B.A/B.B.A.T.T.M/ BTTM/B.C.A/B.S.W/B.Sc (LRP) Degree Programmes - under Choice Based Credit and Semester System –Revised Scheme, Syllabi & Model question papers for Common Courses in Sanskrit - Implemented w.e.f 2014 Admission - Orders issued.

ACADEMIC BRANCH

U.O.No.Acad/C3/4853/2014(1)

Dated, Civil Station.P.O, 17-05-2014

Read:1.U.O No.Acad/C2/2232/2014 , dated 14.3.2014

2.Minutes of the meeting of the Board of Studies in Sanskrit (Cd) held on 24-04-2014

3.Minutes of the meeting of Faculty of Language & Literature held on 26-3-2014

4. Letter dated 28.04.2014 from the Chairman, Board of Studies in Sanskrit (Cd)

## ORDER

1.Revised Regulations for U.G Programmes under Choice Based Credit and Semester System were implemented in the University with effect from 2014 admission, as per paper read (1) above.

2. As per paper read (2) above, the scheme, syllabi and model question papers for Common Courses in Sanskrit were finalized and recommended for implementation by the Board of Studies in Sanskrit(Cd).

3.As per paper read (3) above, the meeting of Faculty of Language & Literature, held on 26.3.2014 has approved the scheme, syllabi and model question papers for Common courses in Sanskrit to be implemented with effect from 2014 admission.

4. As per the paper read (4) above, the Chairman, Board of Studies in Sanskrit (Cd) has forwarded the finalized copy of the Scheme , Syllabi & model question Papers for Common Courses in Sanskrit for implementation with effect from 2014 admission.

5.The Vice-Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council, as per Section 11 (1) of Kannur University Act, 1996 and all other enabling provisions read together with, has accorded sanction to implement the revised Scheme , Syllabi & model question Papers for Common Courses in Sanskrit under Choice Based Credit and Semester System with effect from 2014 admission.

6. Orders are therefore issued implementing the revised Scheme , Syllabi & Model Question Papers for Sanskrit Common Courses for UG Programmes under Choice Based Credit and Semester System with effect from 2014 admission, subject to report to the Academic Council.

7. The implemented Scheme, Syllabi & Model Question Papers are appended.

Sd/-

DEPUTY REGISTRAR (ACADEMIC )  
For Registrar



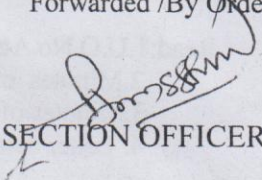
To:

The Principals of Affiliated Arts & Science Colleges offering Common Courses in Sanskrit (Cd)

Copy to:

1. The Examination Branch
2. The Chairman, Board of Studies in Sanskrit (Cd)
3. PS to VC/PA to PVC/PA to Registrar/PA to CE
4. DR/AR-I (Academic).
5. SF/DF/FC

Forwarded /By Order

  
SECTION OFFICER

- For more details log on to [www.kannuruniversity.ac.in](http://www.kannuruniversity.ac.in)

## PREFACE

It is in view with the involvement of restructuring undergraduate courses taken up by Kerala State Higher Education Council in conformity with the National Education Policy of University Grants Commission the new revised syllabus is being prepared. In this connection the objective of restructuring Sanskrit syllabus consists on the part of students to imbibe India's age old wisdom and cultural heritage in the background of modern global views and trends and bestows them the strength to face challenges in life. The revised syllabus of Sanskrit renders a flexible pattern of choice based credit and semester system and will be in the nature of continuous and comprehensive evaluation. The syllabus and curriculum are mainly student centered. The syllabus is designed in such a way that proper motivation is given in the pursuit of knowledge and culture. At the same time ability to comprehensive skill, language proficiency, creative writing skill, research aptitude and literary taste constitute its aim. The open course is designed in such a way to utilize the valuable practical wisdom contained in the technical literature written in Sanskrit language and insights of personality development mentioned in Bhagavad Gita as well as the age old traditions of ancient Indian poetics. In short the restructuring of the syllabus is meant as the realization of the following aims- character formation, intellectual achievement, achieve breadth and depth of knowledge, enable to face challenges in life and attain self dependency.

The syllabus offers four common courses, one each in the first four semesters of B.A / B.Sc Programme, two common courses one each in the first two semesters of B.Com and other programme under L.R.P, two complementary courses for Malayalam UG programme in second and third semesters, two complementary courses for Hindi/Kannada UG programme in second and third semesters and one Open Course in the fifth semester for students of other UG programme. As for Sanskrit UG programme fifteen core courses, four complementary courses and one project are offered.

Here I extend my sincere thanks to the members of the Board of Studies, all the participants of the workshop and those who have given me support and valuable suggestions to complete the syllabus in time.

Sd/.

Lakshmi. C

Chairperson

Board of Studies – Sanskrit (CD)

Kannur University

## **BOARD OF STUDIES - SANSKRIT (CD)**

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**Smt. Lakshmi.C**

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Asst. Professor, Dept of Sanskrit,  
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**KANNUR UNIVERSITY SYLLABUS FOR SANSKRIT**

Subject	Sem	Common (Mal/Sanskrit)		General	Core			Complementary		Open Sanskrit	Total	
		English First Language	Sanskrit Second Language		Sanskrit Language & Literature			Sanskrit				
<b>Sanskrit Language &amp; Literature</b>	I	4	3	4	4			4	--		19	
	II	4	3	4	4			4			19	
	III	4		4	5	4		--	4		21	
	IV	4		4	5	4		--	4		21	
	V				4	4	4	4	4	2	22	
	VI	--		--	4	4	4	4	2		18	
	Total	22 Credits (300 marks)		16 Credits (200 Marks)	64 Credits (775 Marks)			8	8	2	2 Credits (25 Marks)	120
		38 Credits (500 Marks)				82 Credits (1000 Marks)						120

**Scheme of mark distribution (B.A. Sanskrit)**

Papers	No of papers		Mark per paper	Total mark
Common	English	6	50	300
	Addl. language	4	50	200
Complementary	Sanskrit	4	50	200
Core	Theory	15	50	750
Core	Project	1	25	25
Open Course		1	25	25
<b>Total</b>				<b>1500</b>

**COMMON COURSE FOR BA/BSc**

SEME STER	CODE NUMBER	COURSE & TITLE	WEEKLY HOURS	CREDIT	Mark		Total mark
					Intl	Ext	
I	1A07SKT	COMN –	4	4	10	40	50
II	2A08 SKT	COMN –	4	4	10	40	50
III	3A09 SKT	COMN –	5	4	10	40	50
IV	4A10 SKT	COMN –	5	4	10	40	50

**COMMON COURSE FOR Bcom/BBA/BBM (LRP)**

SEME STER	CODE NUMBER	COURSE & TITLE	WEEKLY HOURS	CREDIT	Mark		Total mark
					Intl	Ext	
I	1A07-1 SKT	COMN-	5	4	10	40	50
II	2A08-1 SKT	COMN-	5	4	10	40	50

**COMPLEMENTARY COURSE FOR MALAYALAM MAIN**

SEME STER	CODE NUMBER	COURSE & TITLE	WEEKLY HOURS	CREDIT	Mark		Total mark
					Intl	Ext	
II	2C(01)SKT -ML	COMPLE –	6	4	10	40	50
III	3C(02)SKT-ML	COMPLE –	6	4	10	40	50

**COMPLEMENTARY COURSE FOR KANNADA/HINDI MAIN**

SEMES TER	CODE NUMBER	COURSE & TITLE	WEEKLY HOURS	CREDIT	Mark		Total mark
					Intl	Ext	
II	2C(01)SKT-HN	COMPLE –	6	4	10	40	50
III	3C(02)SKT-HN	COMPLE –	6	4	10	40	50

**COURSES FOR BA SANSKRIT LANGUAGE & LITERATURE PROGRAMME**

SEMESTER I (JUNE 2014-OTTOBER 2014)									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/ Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	I		COMMON COURSE ENGLISH	4	5	3	10	40	50
2	I		COMMON COURSE ENGLISH	3	4	3	10	40	50
3	I	1A07SKT	COMMOM ADDL. LANGUAGE	4	4	3	10	40	50
4	I	1B01SKT	CORE COURSE -1	4	6	3	10	40	50
5	I	1C01SKT	COMPLEMENTARY-I	4	6	3	10	40	50
<b>Total</b>				<b>19</b>	<b>25</b>		<b>250</b>		

SEMESTER II (DECEMBER 2014-APRIL 2015)									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/ Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	II		COMMON COURSE ENGLISH	4	5	3	10	40	50
2	II		COMMON COURSE ENGLISH	3	4	3	10	40	50
3	II	2A08SKT	COMMOM ADDL. LANGUAGE	4	4	3	10	40	50
4	II	2B02SKT	CORE COURSE -2	4	6	3	10	40	50
5	II	2C02SKT	COMPLEMENTARY-II	4	6	3	10	40	50
<b>Total</b>				<b>19</b>	<b>25</b>		<b>250</b>		

SEMESTER III (JUNE 2015-OTTOBER 2015)									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/ Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	III		COMMON COURSE ENGLISH	4	5	3	10	40	50
2	III	3A09SKT	COMMOM ADDL. LANGUAGE	4	5	3	10	40	50
3	III	3B03SKT	CORE COURSE -3	5	6	3	10	40	50
4	III	3B04SKT	CORE COURSE -4	4	4	3	10	40	50
5	III	3C03SKT	COMPLEMENTARY-III	4	5	3	10	40	50
<b>Total</b>				<b>21</b>	<b>25</b>		<b>250</b>		

SEMESTER IV (DECEMBER 2015-APRIL 2016)									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/ Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	IV		COMMON COURSE ENGLISH	4	5	3	10	40	50
3	IV	4A10SKT	COMMOM ADDL. LANGUAGE	4	5	3	10	40	50
4	IV	4B05SKT	CORE COURSE -5	4	4	3	10	40	50
4	IV	4B06SKT	CORE COURSE -6	5	6	3	10	40	50
5	IV	4C01SKT	COMPLEMENTARY-IV	4	5	3	10	40	50
<b>Total</b>				<b>21</b>	<b>25</b>		<b>250</b>		

SEMESTER V(JUNE 2016-OTTOBER 2016)									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/ Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	V	5B07SKT	CORE COURSE -7	4	5	3	10	40	50
2	V	5B08SKT	CORE COURSE -8	4	6	3	10	40	50
3	V	5B09SKT	CORE COURSE -9	4	4	3	10	40	50
4	V	5B10SKT	CORE COURSE -10	4	4	3	10	40	50
5	V	5B11SKT	CORE COURSE -11	4	4	3	10	40	50
6	V	5D01SKT	OPEN COURSE	2	2	2	5	20	25
<b>Total</b>				<b>22</b>	<b>25</b>		<b>275</b>		

SEMESTER VI (DECEMBER 2016-APRIL 2017)									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/ Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	VI	6B12SKT	CORE COURSE -12	4	6	3	10	40	50
2	VI	6B13SKT	CORE COURSE -13	4	6	3	10	40	50
3	VI	6B14SKT	CORE COURSE -14	4	6	3	10	40	50
4	VI	6B15SKT	CORE COURSE -15	4	5	3	10	40	50
5	VI	6B16SKT	PROJECT	2	2	2	5	20	25
<b>Total</b>				<b>18</b>	<b>25</b>		<b>225</b>		

### Scheme of Examinations:

1-6 **Common English courses:** Duration of each paper is 3 Hrs.Each carries a maximum of 50 Marks.  
7-10 **Additional languages:** Duration of each paper is 3 Hrs.Each carries a maximum of 50 Marks.

Core courses: Duration of each paper is 3 Hrs. The maximum marks for the theory papers shall be equal. The division of marks between theory and practicals shall be stipulated by the Board of studies concerned.

For example, the total marks for the core courses of the Arts faculty are 600. Out of the 600 marks, 480 marks (80%) shall be awarded through external evaluation and 120 marks (20%) through internal assessment.

**Complementary courses:** Duration of each paper is 3 Hrs. The division of marks between theory and practicals shall be stipulated by the Board of studies concerned.

The maximum marks of different programmes in same faculty shall be same.

**For example, the total marks for the each programme of the Arts Faculty is 1500**



## LIST OF RESTRUCTURED COURSES

### COMMON COURSE

SL.NO	COURSE CODE	TITLE
1.	1A07SKT	KAVYA AND SUBHASHITHA
2.	2A08SKT	DRAMA AND TRANSLATION
3.	3A09SKT	PROSE AND APPLIED GRAMMAR
4.	4A10SKT	SANSKRIT AND INDIAN CULTURAL HERITAGE

### B.Com./BBA/BBM/BCA/BSW/LRP (COMMON)

1. 1A07-1SKT NATAKA AND MUKTAKA
2. 2A08-1SKT GADYA AND ALAMKARA

### CORE COURSES

1. 1B01SKT FUNCTIONAL SANSKRIT
2. 2B02SKT KAVYA LITERATURE
3. 3B03SKT NATAKAM
4. 3B04SKT GENERAL INFORMATICS
5. 4B05SKT VRUTTA AND ALAMKARA
6. 4B06SKT GADYASAHITYAM
7. 5B07SKT VYAKARANA-1
8. 5B08SKT SANDESAKAVYA AND CHAMPUKAVYA
9. 5B09SKT VEDA AND ARTHASASTRA
10. 5B10SKT NYAYA AND VEDANTA
11. 5B11SKT NATYASIDHANTHA
12. 6B12SKT VYAKARANA-2
13. 6B13SKT SANKHYA AND YOGA
14. 6B14SKT ALANKARASASTRA
15. 6B15SKT BHAGAVADGITA AND UPANISHAD
16. 6B16SKT PROJECT

### COMPLEMENTARY COURSES FOR SANSKRIT MAIN

1. 1C01SKT HISTORY OF SANSKRIT LITERATURE
2. 2C02SKT SCIENTIFIC LITERATURE IN SANSKRIT
3. 3C03SKT INDIAN LITERARY CRITICISM
4. 4C04SKT LINGUISTICS

### COMPLEMENTARY FOR MALAYALAM MAIN

1. 2C(01)SKT-ML KAVYA AND VYAKARANA
2. 3C(02)SKT-ML NATAKA AND VYAKARANA

### COMPLEMENTARY FOR HINDI/KANNADA MAIN

1. 2C(01)SKT-HN POETRY AND GRAMMAR
2. 3C(02)SKT-HN DRAMA AND GRAMMAR

### OPEN COURSES

1. 5D01SKT-1 ENVIRONMENTAL STUDIES AND SUSTAINABLE RESOURCE MANAGEMENT.
2. 5D01SKT-2 HERBAL LITERACY AND ETHNOBOTANICAL AWARENESS
3. 5D01SKT-3 BHAGAVADGITA AND PERSONALITY DEVELOPMENT
4. 5D01SKT-4 VYAVAHARIKA SAMSKRITA.

**KAVYA AND SUBHASHITA**

Semester I

(Common Course Sanskrit- 7)

**Syllabus**

Course Code: 1A07SKT

Credit : 4

No of contact hrs: 72

**Aim of the Course**

The course is intended to provide a general awareness of Sanskrit literature and create an aptitude and taste in Sanskrit poems, and inculcate the students with the moral values through the study of Subhashitas.

**Objective of the Course**

1. To make the students to get acquainted with the treasure of knowledge preserved in Sanskrit language.
2. To enable the students to enjoy and appreciate Mahakavyas.
3. To introduce the students with similar content of other kavyas
4. To cultivate moral values among students.

**Course out-line****Module 1**

Introduction to Sanskrit Literature - kavyas - Special features of Mahakavyas- Panchamahakavyas- Kalidasa and his works. (7 hr.)

**Module II**

Intensive study of the prescribed Text – 1-60 verses from canto -1 of Kumarasambhava of Kalidasa. (45 hr.)

**Module III**

Introduction to Subhashitas - Importance of the study of Subhashitas- Major Subhashita Kavyas. (5 hr.)

**Module IV**

Intensive study of 20 famous Subhashitas

(15 hr)

1. अज्ञानतिमिरान्धस्य ज्ञानाञ्जनशलाकया ।  
चक्षुरुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥
2. सर्वभाषोद्धवस्थाना संस्कृत्या चैव भूषिता ।  
कथ्यते मृतभाषेति किमतः परमादरः ॥
3. काकदृष्टिर्बकध्यानं श्वाननिद्रा तथैव च ।  
अल्पाहारो जीर्णवस्त्रमेतद्विद्यार्थिलक्षणम् ॥
4. तं सन्तः श्रोतुमर्हन्ति तदसद्व्यक्तिहेतवः ।  
हेम्नः संलक्ष्यते ह्यग्नौ विशुद्धिः श्यामिकापि वा ॥
5. एवं पश्यति कुत्रापि विद्वानात्मसुखं विना ।  
न किञ्चिदपरं तस्य भक्तिरेव गरीयसी ॥
6. एकमेवाद्वितीयं ब्रह्मास्ति नान्यत्र संशयः ।  
इति विद्वान् निवर्तेत द्वैतान्नावर्तते पुनः ॥
7. मनुष्याणां मनुष्यत्वं जातिर्गोत्वं गवां यथा ।  
न ब्राह्मणादीरस्यैवं हा तत्त्वं वेत्ति कोऽपि न ॥
8. पुराणमित्येव न साधु सर्व  
न चापि काव्यं नवमिमित्यवद्यम् ।  
सन्तः परीक्ष्यान्यतरद्भजन्ते  
मूढः परप्रत्ययनेयबुद्धिः ॥
9. भार्या भजति भर्तारं भर्ता भार्या न केवलम् ।  
स्वानन्दमेव भजति सर्वोऽपि विषयस्थितम् ॥
10. अन्येन वेदितो वेत्ति न वेत्ति स्वयमेव यः ।  
स वरीयान् सदा ब्रह्मनिर्वाणमयमश्रुते ॥
11. को नाम देशः का जातिः प्रवृत्तिः का कियद्वयः ।  
इत्यादिवादोपरतिर्यस्य तस्यैव निर्वृतिः ॥
12. परोपकारी स्याद्दीनदयालुः सत्यवाक्पटुः ।  
सदाचाररतः शीघ्रकर्तव्यकृतन्द्रितः ॥
13. यौवनं धनसम्पत्तिः प्रभुत्वमविवेकिता ।  
एकैकमप्यनर्थाय किमु यत्र चतुष्टयम् ॥
14. कटुकौषवद्भ्रात्रमविद्याव्याधिनाशनम् ।  
आह्लाद्यमृतवत्काव्यमविवेकगदापहम् ॥
15. अष्टादशपुराणेषु व्यासस्य वचनद्वयम् ।  
परोपकारः पुण्याय पापाय परपीडनम् ॥

16. उद्धरेदात्मनात्मानं नात्मानमवसादयेत् ।  
आत्मैव ह्यात्मनो बन्धुरात्मैव रिपुरात्मनः ॥
17. प्रियवाक्यप्रदानेन सर्वे तुष्यन्ति जन्तवः ।  
तस्मात्तदेव वक्तव्यं वचने का दरिद्रता ॥
18. सुलभाः पुरुषाः लोके सततं प्रियवादिनः ।  
अप्रियस्य च पथ्यस्य वक्ता श्रोता च दुर्लभः ॥
19. उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः ।  
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥
20. आलस्यं हि मनुष्याणां शरीरस्थो महारिपुः ।  
नास्त्युद्यमसमो बन्धुः कृत्वा यं नावसीदति ॥

**Prescribed text:**

Kumarasambhava Canto I

Selected Subhashitas from Subhasitaratnabhandakara

**Reference Books:**

1. A history of Sanskrit Literature - A.B. Keith.
2. A Short History of Sanskrit Literature - T. K. Ramachandra Iyer.
3. Indian Kavya Literature (6 volumes) - A. K. Warder.
4. Kumarasambhava of Kalidasa - Motilal Banarsidass, Delhi.
5. Sreenarayanaguru Sampurnakrithikal - Vidyarambham Publishers,  
Alappuzha.
6. Subhasitaratnabhandakara - Chaukhamba Sanskrit  
Series, Varanasi.
7. Samskritha Sahityethihasa, Acharya Sree Ramachandramisra, Chaucamba  
Vidyabhavan, Varanacy (1979)
8. Samskrita Sahitya Charitram, Editors- Dr. K Kunjuni Raja, Dr. M S Menon,  
Kerala Sahitya Accademi, Trissur, (2002).
9. History of Indian Literature, Maurice Winternitz, Vol.I, Mothilal Banarsidass,  
Delhi, (1981).
10. Samskritha Sahityethihasa, Acharya Lokamani Dahala, Krishnadas Accademi.

Pattern of Question Paper  
**B.A./B.Sc. programme Examination Oct./ Nov. 2014**  
**KAVYA AND SUBHASHITA**  
 Semester I  
 (Common Course Sanskrit- 7)

**Course Code: 1A07SKT**

**Credit : 4**

**Time: 3 hours**

**Maximum marks: 40**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

**Texts:**

*Kumarasambhava Canto I*

*Selected Subhashitas from Subhasitaratnabhandakara*

**Distribution of marks**

Short answer type question 10 out of 12	(module 1 to 4)	-10
Explain fully 2 out of 4	(module -2)	-6
Explain the meaning of subhashita 3 out of 4	(module -4)	-6
Annotation 3 out of 5	(module -2)	-6
Essay question 2 out of 4	(module 1 &2)	-12

**Components of Continuous Evaluation (CE)**

Component		Mark( total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5



Model of question paper

**B.A. /B.Sc. programme Examination Oct./ Nov. 2014**

**KAVYA AND SUBHASHITA**

Semester I

(Common Course Sanskrit- 7)

Course Code: 1A07SKT

Time : 3 hours

Credit : 4

Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in English or in regional language. In writing Sanskrit Devanagiri Script should be used.

**I Answer any ten in one or two sentences**

**1X10=10**

1. उत्तरस्यां दिशि हिमालयः कथमस्ति? How does the Himalaya stand in the North?
2. हिमवतो नगाधिराजत्वं कुतो युक्तम्? How?
3. किराताः केसरिणां मार्गं कथम्विदन्ति? How did they know their path?
4. कीदृशीं मेनां हिमवान् उपयेमे? What kind of Mena was received by Himavan?
5. "उपदेशकाले प्राक्तनजन्मविद्याः" पार्वतीं कथं प्रपेदिरे? How?
6. पशूनां पतिः कदाप्रभृति अपरिग्रहोऽभूत्? When?
7. Where does the शिवगणाः निषेदुः?
8. त एव धीराः के। Who?
9. पार्वती गिरिशं कथं उपचचार ? How did Parvathi serve Girisa.
10. विद्यार्थिलक्षणं किम्? What are three characteristics of a student?
11. हा तत्त्वं वेत्ति कोऽपि न। तत्त्वं किम्? what ?
12. अतन्द्रिताः के? What is the Courage that referred here?

**II Explain fully any two**

**3X2=6**

13. यं सर्वशैलाः परिकल्प्य वत्सं मेरौ स्थिते दोग्धरि दोहदक्षे ।  
भास्वन्ति रत्नानि महौषधीश्च पृथूपदिष्टां दुदुहूर्धरित्रीम् ॥
14. महीभृतः पुत्रवतोऽपि दृष्टिस्तस्मिन्नपत्ये न जगाम तृप्तिम् ।  
अनन्तपुष्पस्य मघोर्हि चूते द्विरेफमाला सविशोषसङ्गा ॥

15. प्रभामहत्या शिखयेव दीपस्त्रिमार्गयेव त्रिदिवस्य मार्गः ।  
संस्कारवत्येव गिरा मनीषी तथा स पूतश्च विभूषितश्च ॥
16. चन्द्रं गता पद्मगुणान्न भुङ्क्ते पद्माश्रिता चान्द्रमसीमभिख्याम् ।  
उमामुखं तु प्रतिपद्य लोला द्विसंश्रयां प्रीतिमवाप लक्ष्मीः ॥

**III Explain the meaning of any three Subhashitas**

**2X3=6**

17. अज्ञानतिमिरान्धस्य ज्ञानाञ्जनशलाकया ।  
चक्षुरुन्मीलितं येन तस्मै श्रीगुरवे नमः ।
18. सर्वभाषोद्भवस्थाना संस्कृत्या चैव भूषिता ।  
कथ्यते मृतभाषेति किमतः परमादरः ॥
19. को नाम देशः का जातिः प्रवृत्तिः का कियद्वय- ।  
इत्यादिवादोपरतिर्यस्य तस्यैव निर्वृतिः ॥
20. मनुष्याणां मनुष्यत्वं जातिर्गोत्वं गवां यथा ।  
न ब्राह्मणादीरस्यैवं हा तत्त्वं वेत्ति कोऽपि न ॥

**IV Annotate any three**

**2X3=6**

21. एको हि दोषो गुणसन्निपाते निमज्जतीन्दोः किरणेष्विवाङ्कः ॥
22. क्षुद्रेऽपि नूनं शरणं प्रपन्ने ममत्वमुच्चैःशिरसां सतीव ॥
23. ऋते कृशानोर्न हि मन्त्रपूतमर्हन्ति तेजांस्यपराणि हृव्यम् ॥
24. स्वयं विधाता तपसः फलानां केनापि कामेन तपश्चकार ।
25. विकारहेतौ सति विक्रियन्ते येषां न चेतांसि त एव धीराः ॥

**V Write two essays on the following**

**6X2=12**

26. संस्कृतवाङ्मये काव्यानां उत्पत्ति विकासौ निरूपयत ।  
अथवा  
पञ्चमहाकाव्यानां सामान्यपरिचयो देयः
27. कुमारसंभवानुसारं हिमालयं विवृणुत ।  
अथवा  
ग्रन्थोक्तदिशा पार्वतीं उपवर्णयत ।

**DRAMA AND TRANSLATION**

Semester II

(Common Course Sanskrit- 8)

**Syllabus**

Course Code : 2A08SKT

Credit : 4

No of contact hrs: 72

**Aim of the Course:**

The course is intended to provide a general awareness of Sanskrit dramas. The course is also enables to know about the use of translation as a tool for communication and literary taste.

**Objectives**

1. To acquire ability and proficiency in literary tastes and translation.
2. To introduce Indian tradition of Dramatic arts.
3. To know about the Sanskrit dramatic literature with special reference to 'Madhyamavyayoga'
4. To introduce fundamental aspects of translation theories.

**Course outline****Module I**

Introduction to Sanskrit Dramas, Origin and Development- Characteristics and types of Sanskrit Dramas (Dasaropakas), Special features of Sanskrit Dramas (Dramatic technique), Major Dramatists- Kalidasa, Sudraka, Bhavabhuti, Visakhadatta and Bhasa. Bhasa- 13 Dramas. (5 hr.)

**Module II**

Textual study of Madhyamavyayoga of Bhasa. (42 hr.)

**Module III**

(15 hr)

Translation- Definition-Principles-Source language-Target language- Theories of Translation- Linguistic, literary and communicative. Types of translation literary-nonliterary - and media translation. Interlingual- Intralingual- inter semiotic- Unit of translation. Untranslatability -Problems of translation- Prose,Poetry and Drama texts.

**Module IV**

(10 hr.)

Translate verses from poetry and Subhashitas. (Kumarasambhava canto I& Subhashitas)

Translate verses and conversations from drama (Madhyamavyayoga of Bhasa)

Translate simple unseen prose passage.

Translate simple unseen verses.

**Prescribed texts:**

Madhyamavyayoga of Bhasa.

Translation theory and practice- T.K. Ramachandra Iyer.

A short History of Sanskrit literature. - T.K. Ramachandra Iyer.

**Reference texts:**

1. Bhasanataka sarvaswam- Dr. Sudhamsu Chaturvedi
2. A short history of Sanskrit Literature- T.K.Ramachandra Iyer.
3. A history of Sanskrit literature- A B Keith.
4. History of Sanskrit literature- Krishna Chaitanya.
5. Rupakatrayam- Kesava Pattery
6. Historyof Sanskrit literature- Acharya Lokamani Dahala.
7. Mahatcharitamala- Dr. V S Sharma, Champadan Vijayan.
8. Essays on Sanskrit Literature- Sadhuram, R. S. Vadhyar & Sons, Palghat
9. Vivartanavicharam- Dr. N.E. Visvanath Iyer, Kerala Bhasha Institute, Trivandrum.
10. Vivarthanathinte Bhashasastra Bhumika- Prabhodhachandraan. A . N
11. Translational studies, Bassnet Susan, Routledge, London.
12. Vivarthanam- Kerala Bhasa institute.

## Pattern of Question Paper

**B.A./B.Sc. programme Examination April/May. 2015****DRAMA AND TRANSLATION**

Semester II

(Common Course Sanskrit-8)

**Course Code: 2A08SKT****Credit : 4****Time: 3 hours****Maximum marks: 40****Texts:** Madhyamavyayoga of Bhasa.

Translation theory and practice- T.K. Ramachandra Iyer.

A short History of Sanskrit literature. - T.K. Ramachandra Iyer.

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

**Distribution of marks**

Short answer type question 6 out of 8	(module 1 to 3)	-6
Annotation 3 out of 5	(module -2)	-6
Explain fully 3 out of 5	(module -2)	-9
Paragraph question 2 out of 4	(module -2&3)	-6
Translate verses 2 out of 3	(module -4)	-2
Translate 2 verses out of three from prescribed text	(module -4)	-2
Translate prose passage in to Sanskrit	(module -4)	-1 <sup>1/2</sup>
Translate prose passage in to English or regional language	(module -4)	-1 <sup>1/2</sup>
Essay question 1 out of 2	(module 1 & 2)	-6

**Components of Continuous Evaluation (CE)**

Component		Mark( total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5



Model of question paper

**B.A./B.Sc. programme Examination April/May. 2015**

**DRAMA AND TRANSLATION**

Semester II

(Common Course Sanskrit- 8)

Course Code: 2A08SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in the regional language. In writing Sanskrit Devanagiri Script should be used.

**I. Answer any six in one or two sentence:**

**1X6=6**

1. दण्डं यथार्हमिव धारयितुं समर्थाः-Who and to Whom they are capable of giving proper punishment?
2. भो पुरुष पूर्वसमयं स्मर- what is the 'पूर्वसमय'? Who says this and to whom?
3. नेत्रे ममाहरति बन्धुरिवागतोऽयम्- Who says this and on seeing whom?
4. What are the difficulties encountered by a translator?
5. आयुधं सहजं मम, Who says this? What is the 'सहजं आयुधं'?
6. What is नान्दी?
7. 'किम् करिष्यामिः मन्दभाग्यः'- Who said this to whom?
8. What are the units of translation?

**II. Write Annotation on any three**

**2X3=6**

9. किमिदानीमार्यो मध्यस्थवर्ण इव दृश्यते।
10. भीतानामायुधं गृहीतम्।
11. रक्षितमस्मत्कुलं स्वकुलमुद्धृतं च।
12. अतिराक्षासं खलु ते वचनम्।
13. अहो दर्शनीयोऽयं पुरुषः।

**III. Explainfully any three****3X3=9**

14. तरुणरविकरप्रकीर्णकोशो भ्रुकुटिपुटोज्जलपिङ्गलायताक्षः ।  
सतडिदिव घनः सकण्ठसूत्रो युगनिधने प्रतिमाकृतिर्हरस्य ॥
15. ज्येष्ठः श्रेष्ठः कुले लोके पितृणां च सुसंप्रियः ।  
ततोऽहमेव यास्यामि गुरुवृत्तिमनुस्मरन् ॥
16. आक्रम्य राक्षसमिमं ज्वलदुग्ररूपं  
उग्रेण बाहुबलवीर्यगुणेन युक्तम् ।  
एष प्रयाति शनकैखधूय शीघ्र-  
मासारवर्षमिव गोवृषभः सलीलम् ॥
17. सिंहाकृतिः कनकतालसमानबाहुः  
मध्ये तनुर्गुरुड पक्षविलिप्तपक्षः ।  
विष्णुर्भवेद् विकसिताम्बुजपत्रनेत्रो  
नेत्रे ममाहरति बन्धुरिवागतोऽयम् ॥
18. धन्योऽस्मि यद्गुरुप्राणाः स्वैः प्राणैः परिरक्षिताः  
बन्धुस्नेहाद्धि महतः कायस्नेहस्तु दुर्लभः ॥

**V. Write paragraph on two of the following****3X2=6**

19. Sktch the character of 'Ghatotkacha'

Or

Briefly explain the sentiment and style of the play Madhymavyayoga.

20. What is translation? what are the principles of Translation?

Or

Write the importance of translation In language learning?

**V. Translation****1X2=2****(A) Translate two verses in to regional language**

21. उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः ।  
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥
22. सर्वभाषोद्भवस्थाना संस्कृत्या चैव भूषिता ।  
कथ्यते मृतभाषेति किमतः परमादरः ॥

23. यं सर्वशैलाः परिकल्प्य वत्सं मेरौ स्थिते दोग्धरि दोहदक्षे ।  
भास्वन्ति रत्नानि महौषधीश्च पृथूपदिष्टां दुदुहूर्धरित्रीम् ॥

(B) Translate two verses in to regional language

1X2=2

24. जानामि सर्वत्र सदा च नाम  
द्विजोत्तमाः पूज्यतमाः पृथिव्याम्।  
आकर्ण्यमेतच्च मयाद्य कार्यं  
मातुर्नियोगादपनीय शङ्काम्॥
25. सजलजलदगात्र पद्मपत्रायताक्षो  
मृगपतिगतिलीलोराशक्षसः प्रोग्रदंष्ट्रः ।  
जगति विगतशङ्कस्त्वद्विधानां समक्षं  
ससुतपरिजनं भोः हन्तुकामोभ्युपैति॥
26. विश्वकर्ता शिवः कृष्णः शक्रः शक्तिधरो यमः ।  
एत्वेतु कथ्यतां भद्र केन ते सदृशः पिता ॥

(C) Translate the following prose passage in to Sanskrit

1 ½X1=1 ½

27. Kalidasa has written three dramas two Mahakavyas and one lyric.  
Among his dramas Abhijnanasakuntala is the best. Kalidasa accepted the plot  
of this drama from Mahabharata. This drama has been translated in to several  
languages all over the world.

(D) Translate the prose in to regional language

1 ½X1=1 ½

28. घटोत्कचः - चिरायते खलु ब्रामणवटुः । अतिक्रामति मातुराहारकालः । किं नु खलु करिष्येय ?  
भवतु दृष्टं । उच्चैः शब्दापयामि भो 'मध्यम' शीघ्रनमागच्छ।  
भीमः - भोः। को नु खल्वेतस्मिन् वनान्तरे मम व्यायामविघ्नमुत्पाद्य 'मध्यम' 'मध्यम' इति मां  
शब्दापयति । भवतु पश्यामि तावत्।

VI. Write an essay on the following

6X1=6

29. Derive the word 'Madhymavyayoga' and write an essay on the  
Significance of the title of the play.

Or

Briefly explain the techniques of Sanskrit Dramas.

## PROSE AND APPLIED GRAMMAR

### Semester III

(Common Course Sanskrit- 9)

### Syllabus

Course Code : 3A09SKT

Credit : 4

No of contact hrs: 90

#### **Aim of the Course:**

The course aims to develop the basic knowledge in Sanskrit and increase the aptitude of the students towards Sanskrit prose literature and Sanskrit grammar.

#### **Objectives**

1. To introduce Sanskrit prose literature.
2. To acquire proficiency in language and literature.
3. To instill a broad view and trigger thought provoking ideas among students.
4. To empower the vocabulary and communicative skills.
5. It enables the student to understand the basic principles of grammar through the study of Sanskrit prose.

#### **Course Outline:**

##### **Module I**

Introduction to Sanskrit Prose literature, famous Sanskrit Prose works and authors, types of prose. (13 hrs)

##### **Module II**

Introduction to Sanskrit drama, Prakarana, Sudraka and Mricchakatika. An introduction to Natakasamgraha, Sakuntalakathasamgraha, Mudrarakshasakathasamgraha, Mricchakatikakathasamgraha. (12 hrs)

**Module III**

Textual study of Mricchakatikakathasamgraha. (45hrs)

**Module IV**

Applied Grammar, Split the sandhi, combine the sandhi . (20 hrs)

**Prescribed texts:**

Mricchakatikakathasamgraha.-P C Vasudevan Elayat

**Reference Books**

1. History of Classical Literature- M Krishnamacharya, Motilal Banarasidas, New Delhi..
2. Samskritha Sahithya Charithram Edited by Dr. Kunjunni Raja and Dr.M S Menon, Kerala Sahitya Academy, Thrissur.
3. Mricchakatika of sudraka.



## Pattern of Question Paper

**B.A./B.Sc. programme Examination Oct./Nov. 2015**

PROSE AND APPLIED GRAMMAR

Semester III

(Common Course Sanskrit- 9)

**Course Code: 3A09SKT****Time: 3 hours****Credit : 4****Maximum marks: 40****Texts:***Mricchakatikasamgraha -P C Vasudevan Elayath*

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

**Distribution of marks**

Grammar (Split & Combine)	(Module 3&4)	-4
Short answer type question 7 out of 10	(module 1 to 3)	-7
Short note question 3 out of 5	(module 1 to 3)	-9
Annotation 4 out of 7	(module -3)	-8
Essay question 2 out of 4	(module 1 to 3)	-12

**Components of Continuous Evaluation (CE)**

Component		Mark( total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

**B.A./B.Sc. programme Examination Oct./Nov. 2015**

**PROSE AND APPLIED GRAMMAR**

Semester III

(Common Course Sanskrit- 9)

Course Code: 3A09SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in the regional language. In writing Sanskrit Devanagiri Script should be used.

**I . Split any four:**

$\frac{1}{2}X 4= 2$

- |                  |              |                |
|------------------|--------------|----------------|
| 1. क) सर्वेषामपि | ख) तद्गच्छतु | ग) सभयमपृच्छत् |
| घ) कस्येवं       | ङ)कमप्युपायः | च) तत्राजगाम   |

**I I. Combine any four**

$\frac{1}{2}X 4= 2$

- |                    |               |                 |
|--------------------|---------------|-----------------|
| 2. क) त्वया + अहम् | ख) कः + त्वम् | ग) अयं + आर्य   |
| घ) मम + उपरि       | ङ) कथं + अयम् | च) भवान् + इदम् |

**I I I. Answer any seven in one or two sentence:**

$1X7=7$

3. मृच्छकटिकस्य नाम्नः औचित्यम्। Give the derivation of the term Mruchakatika.
- 4.. Who is ' संवाहकः'?
5. श्रीः परित्यजति - Whom?
6. चारुदत्तः दरिद्रो बभूव -How?
7. मृन्मयमेकं शकटं निर्माय दत्तवती- Who ? To whom?
8. चारुदत्तस्य गृहे न्यासी कृतम्-What? By whom?
9. यत्ते सदृशदारसंग्रहस्य फलम्- Who said this? To whom?When?
10. य इयमलङ्कारकं समर्पयिष्यति तस्मै दातव्या मदनिका- Who said this? To whom? When?

11. कः गोपालदारकं बन्धनागारे बन्धनं करोति? Who ?  
 12. अप्रकाशयोऽलङ्कारः, गणिका चायं जनः इति द्वयं न युज्यते- Whose words are these?  
 When?

**IV. Write short note on any three of the following**

**3X3=9**

13. प्रकरणम्।  
 14. शर्विलकः।  
 15. सुबन्धुः।  
 16. गद्यसाहित्यम्  
 17. नाटकसंग्रहम्

**V. Write Annotation on any four of the following**

**2X4=8**

18. अद्याप्येतत्तिष्ठति किमुज्जयिन्यां चोरोऽपि नास्ति।  
 19. सम्पूर्णाः खल्वस्मत्स्वामिनो मनोरथाः।  
 20 जानामि जानामि, प्राप्ते राजकार्ये पितरमपि न जानामि।  
 21. दुष्करं हि विषमौषधीकर्तुम्।  
 22. पुरुषेषु न्यासाः निक्षिप्यन्ते न गोहेषु  
 23. वीणाहि नामसमुद्रोत्थितं रत्नं, यत्सत्यं विरतेऽपि गतसमये गच्छामि श्रुण्वन्निव।  
 24. सुष्ठु खल्विदमुच्यते रत्नं रत्नेन संगच्छत इति।

**VI. Write two essays**

**6X2=12**

25. संस्कृतनाटकेषु मृच्छकटिकस्य वैशिष्ट्यं सयुक्तिकं सविस्तरं प्रतिपाद्यताम्।

Write the importance of the drama Mrichakadikam?

Or

चारुदत्तस्य चरित्रचारुत्वं वर्णयत- Sketch the historical importance of the character of Charudatta

26. What light does the trial of Charudatta throw on the administration of justice in ancient India.

Or

Trace the development of love between Charudatta and Vasantasena?

## SANSKRIT AND INDIAN CULTURAL HERITAGE

Semester IV

(Common Course Sanskrit- 10)

### Syllabus

Course Code: 4A10SKT

Credit : 4

No of contact hrs: 90

#### **Aim of the Course:**

To introduce India's rich and varied cultural and traditional views.

#### **Objectives of the course:**

1. To make an ideal and good Citizenship through education.
2. To promote the potentials, creativity, ability, highmindedness and generocity of the learners.

#### **Module –I** (20 hrs)

The term culture- Sanskrit and Indian Culture- Vedic civilization and culture- The theory behind Varnasrama dharma- Purusharthas the basic ends of human life- The status of women in ancient Indian culture.

#### **Module-II** (25 hrs)

Sanskrit and ancient Indian Educational system- Ancient Indian centers of excellence- Pancatantra and Ancient Indian Wisdom.- Vedanta and its application to Indian life- Thoughts on the Gita. - The ideal of a universal religion. Jainism, Buddhism.

#### **Module III** (25 hrs)

Sanskrit and Indian culture- Vedic literature-Ramayana as representatives of Indian culture.- Mahabharata as an all inclusive Dharmasastra- Social and ethical importance of the epics- Historical and cultural values of Purana – Sanskrit and human values.

**Module IV**

(20 hrs)

Sanskrit poets and cultural reformation of Kerala

Sankaracharya- Chattambiswamikal - Srinarayanaguru –K N Ezhutachan –P C

Devasya- Swati Tirunal- Mahakavi Kuttamath – Sankarakavi

Sanskrit Tradition of Kerala on art and music –Paataka, Chakyar Kuth,

Kutiyattam, Marathukali and Theyyam.

**Prescribed texts**

1. Essays on Sanskrit Literature . Munshi Ram Manohar Lal , Delhi.
2. Vicaralahari. Bharati Publications
3. Selections from the Complete works of Swami Vivekananda. Advaitasramam . Kolkatta.
4. Contribution of Kerala to Sanskrit Literature . Kunjunni Raja. Adayar Library.
5. Bharatiya Samskriti- Dr. Deepak Kumar, Chaukhamba Surabharati Prakasan.

**Reference .**

6. Mahakavi Kuttamath, A collection of Sanskrit poems . Kuttamath Kunniur Heritage Centre . Cheruvathur , Kasargod Dist.
7. Srinarayanaguru Jivitavum kritikalum . Murkoth kunhappa. Mathrubhumi Publications.
8. Bharatiya samskriti ki rooparekha- Babu gulab rai,Gyan Ganga ,Delhi.
9. Bharatiya samskriti ke Aadhar- Vidyanivas misra
10. Marattukali Sahityam- Dr. E Sreedharan, Folklore Accademy.
11. The ndian Heritage - Dr.V.Raghavan
12. Suniti Kumar Chatterji (Editor),The Cultural Heritage of India,2nd Edn. The Ramakrishna Mission Institute of Culture, Culcutta Vol –v,1982
13. Samskrapadanam, Charitram, Siddhantham,Prayogam, Malayala padana Sangham,Current Books,Kottayam

14. The Culture Civilization of Ancient India in Historical Outline, D D Kosambi,  
Vikas Publishing House Pvt. Ltd.(2006).
15. Goldstucker, *Sanskrit and Culture*, Indological Book House, Varanasi, 1971
16. Sukumar Azhicode, *Bharatiyata*. D.C.Books, Kottayam. 2001

## Pattern of Question Paper

**B.A./B.Sc. programme Examination April/May 2016****SANSKRIT AND INDIAN CULTURAL HERITAGE****Semester IV****(Common Course Sanskrit- 10 )****Course Code: 4A10SKT****Texts:**

1. *Essays on Sanskrit Literature . Munshi Ram Manohar Lal , Delhi.*
2. *Vicaralahari. Bharati Publications*
3. *Selections from the Complete works of Swami Vivekananda.*  
*Advaitasramam, Kolkatta.*
4. *Contributions of Kerala to Sanskrit Literature . Kunjunni Raja. Adayar Library.*
5. *Bharitiya Samskriti- Dr. Deepak Kumar, Chaukhamba Surabharati Prakasan.*

**Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

**Distribution of marks**

Short answer type question 10 out of 12 (module 1 to 4)	-10
Paragraph question 4 out of 6 (module 1 to 4)	-12
Short note question 3 out of 5 (module 1 to 4)	-6
Essay question 2 out of 4 (module 1 to 4)	-12

**Components of Continuous Evaluation (CE)**

Component		Mark( total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

**B.A./B.Sc. programme Examination April/May 2016**

SANSKRIT AND INDIAN CULTURAL HERITAGE

Semester IV

(Common Course Sanskrit- 9)

Course Code: 4A10SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in the regional language. In writing Sanskrit Devanagiri Script should be used.

**I Answer any ten in one or two sentences**

1X10=10

1. What is the difference between culture and civilization?
2. What are the methods of learning in Gurukulas?
3. Define Purushartha. Which are they?
4. What is 'Sanatanadharma'?
5. What is the meaning of 'Upanayana'?
6. Who wrote the famous fable Panchatantra? What are these panchatantras?
7. What is known as 'Prasthanatraya'?
8. What are the cultural contributions of Chattampiswamikal?
9. What is the context that Bhagavad Gita was advised by Krishna to Arjuna?
10. How many Puranas are there? What are these?
11. What are the six systems of Indian Philosophy?
12. What are the centers of excellence during the Buddhist period?

**II Write a paragraph on any four**

3X4=12

13. Bring out the influence of Vedic Literature in Indian Culture?
14. Discuss the folk art 'Marattukali' and its cultural importance.
15. Briefly trace out the status of women in ancient India.
16. Briefly explain the the role of Sanskrit tradition in cultural reformation movenments of Kerala.
17. Explain the cultural hold of Jainism and Buddhism.
18. What are the cultural contributions of Swati Tirunal?



**III Write short note on any three**

2X3=6

19. Varnasramavyavastha.
20. Sankarakavi.
21. Puranas
22. Vedanta.
23. Bhagavat Gita

**IV Write two Essays**

6X2=12

24. Bring out the glory of Indian culture.

Or

Write an essay on ancient Indian educational system.

25. Write the social and ethical importance of the epics in the formation of Indian culture.

Or

Write an essay on the cultural reformers of Kerala.

**B.Com/B.B.A/B.B.M/B.C.A/B.S.W.(LRP-Common)****NATAKA AND MUKTAKA**

Semester I  
(Common Course Sanskrit- 7-1)

**Syllabus**

Course Code: 1A07-1 SKT

Credit : 4

No of contact hrs: 90

**Aim of the Course:**

The course is intended to provide a general awareness of the rich and varied Indian tradition of kavyas- both Drisya and Sravya.

**Objectives of the course**

1. To introduce India's age old tradition of dramaturgy.
2. To know the origin and development of dramas.
3. To know about Sanskrit dramatic literature with special reference to Karnabhara.
4. To instill aesthetic experiences on the part of the student.

**Course outline****Module I**

Introduction to Sanskrit Drama. Dasaroopakas- Prakaranam- Special features of Sanskrit Dramas- Bhasa and his thirteen plays. (10 hr.)

**Module II**

Textual study of Karnabhara. (50 hr.)

**Module III**

Introduction to Kavyas. Types of Kavyas- Drisya- Sravya. Muktakas- Importance of the study of Muktakas. (10 hr.)

**Module IV**

Intensive study of 20 famous Muktakas. (20 hr.)

### MUKTAKAS

1. आलक्ष्य दन्तमुकुलाननिमित्त हासै-  
रव्यक्तवर्ण रमणीय वचः प्रवृत्तीन्।  
अङ्काश्रयप्रणयिनस्तनयान् वहन्तो  
धन्यास्तद्ङ्गरजसा मलिनी भवन्ति ॥
2. आयातमायातमपेक्षणीयं गतं गतं सर्वमुपेक्षणीयम्।  
वृथा मोदन खेदनाभ्यां अलङ्घनीया कमलासनाज्ञा।
3. दिनयामिन्यौ सायं प्रातः शिशिरवसन्तौ पुनरायातः  
कालः क्रीडति गच्छत्यायुस्तदपि न मुञ्चन्त्याशावायुः ॥
4. अनन्तरत्नप्रभवस्य यस्य  
हिमं न सौभाग्यविलोपि जातं  
एको हि दीषो गुणसन्निपाते  
निमज्जतीन्दोः किरणोष्पिवाङ्कः ॥
5. प्रथमवयसि दत्तं तोयमल्पं स्मरन्तं  
शिरसिनिहतभारा नालिकेरा नराणाम्।  
सलिलममृतकल्पं दद्युराजीवनान्तं  
न हि कृतमुपकारं साधवो विस्मरन्ति ॥
6. आचार्यात् पादमादत्ते पादं शिष्यस्वमेधया।  
पादं सब्रह्मचारिभ्य पादं कालक्रमेण च ॥
7. आस्तां तावदियं प्रसूतिसमये दुर्वारशूलव्यथा  
नैरुच्यं तनुशोषणं मलमयी शय्या च सांवत्सरी।  
एकस्यापि न गर्भभारभरणक्लेशस्य यस्याः क्षमो  
दातुं निष्कृतिरुन्नतोऽपि तनयस्तस्यै जनन्यै नमः ॥
8. मेघैर्मेदुरमम्बरं वनभुवः श्यामास्तमालद्रुमै-  
र्नक्तं भीरुरयं त्वमेव तदिमं राधे गृहं प्रापय ॥  
इत्थं नन्दनिदेशितश्चलितयोः प्रत्युद्वकुञ्जद्रुमं  
शाखामाघवयोर्जयन्ति यमुनातीरे रहः केलयः

9. मन्दं मन्दं मधुरनिनर्देर्वेणुमापुरयन्तं  
 वृन्दं वृन्दावनभुवि गवां चारयन्तं चरन्तम्।  
 च्छन्दोभागे शतमखमखध्वंसिनां दानवानां  
 हन्तारं तं कथय रसने गोपकन्याभुजङ्गम्।।
10. सूर्यस्पृद्धिकिरीटमूर्ध्वतिलकप्रोद्भासिफालान्तरं  
 कारुण्याकुलनेत्रमार्द्रहसितोल्लासं सुनासापुटम्।  
 गण्डोद्यन्मकराभकुण्डलयुगं कण्ठोज्वलत्कौस्तुभं  
 तद्रूपं वनमाल्यहारपटलश्रीवत्सदीपं भजे।।
11. सुखं हि दुःखान्यनुभूय शोभते  
 धनान्धकारेष्विव दीपदर्शनम्।  
 सुखात्तु यो याति नरो दरिद्रतां  
 ध्रुवं शरीरेण मृतः स जीवति।।
12. सञ्चारिणी दीपशिखेव रात्रौ।  
 यं यं व्यतीयाय पतिंवरा सा।।  
 नरेन्द्र मार्गट्ट इव प्रभेदे।  
 विवर्णभावं स स भूमिपालः।।
13. हे पाथ्य! पुस्तकधर! क्षणमत्र तिष्ठ  
 वैधोऽसि वा गणितशस्त्र विशारदो वाः  
 केनौषधेन मम पश्यति नक्तमम्बा  
 किं वा गमिष्यति पतिः परदेशवासी।।
14. ग्रीवाभङ्गाभिरामं मुहुरनुपतति स्यन्दने बद्धदृष्टिः  
 पश्चार्धेन प्रविष्टः शरपतनभयाद् भूयसा पूर्वकायम्।  
 शष्पैरर्धावलीढैः श्रमविवृतमुखभ्रंशिभिः कीर्णावर्त्मा  
 पश्योदग्रप्लुतत्वाद् वियति बहुतरं स्तोकमुर्व्या प्रयाति।।
15. शरज्योत्स्नाशुभ्रां शशियुतजटाजूटमकुटां  
 बरत्रासत्राणस्पटिकघुटिकापुस्तककराम्।  
 सकृन्नत्वा नत्वा कथमवसतां सन्निदधते  
 मधुक्षीरद्राक्षा मधुरमधुरिणां भणितयः।।

16. मातरं पितरं पुत्रान् बान्धवानपि चातुरः  
अपेत्यानपि शङ्केत वैद्ये विश्वासमेति च  
विसृजत्यात्मनात्मानां न चैनं परिशङ्कते  
तस्मात् पुत्रवदेवेनं पालयेदातुरं भिषक् ।।
17. बाहुद्वन्द्वेन रत्नोज्वलवलयभृता शोणपाणिप्रवाले-  
नोपात्तं वेणुनालीं प्रसृतनखमयूखाङ्गुलीसङ्गशाराम् ।  
कृत्वा वक्त्रारविन्दे सुमधुर विकसद्रागमुदभाव्यमानै-  
श्शब्दबह्मामृतैस्त्वं शिशिरितभुवनैस्सिञ्च मे कर्णवीथीम् ।।
18. येषां न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्मः ।  
ते मर्त्यलोके भुवि सारभूताः मनुष्यरूपेण मृगाश्चरन्ति ।।
19. काष्ठादग्निर्जायते मथ्यमानात् भूमिस्तोयं खन्यमाना ददाति ।  
सोत्साहानां नास्त्यसाध्यं नराणां मार्गारब्धाः सर्वयत्नाः फलन्ति ।।
20. वितरति गुरु प्राज्ञे विद्यां यथैव तथा जडे  
न खलु तयोर्ज्ञाने शक्तिं करोत्यपहन्ति वा ।  
भवति हि पुनर्भूयान् भेदः फलं प्रति, तद्यथा  
प्रभवति शुचिर्बिम्बग्राहे मणिर्न मृदादयः ।।

**Prescribed text:**

Karnabharam

Selected 20 famous muktakas

**Additional reading:**

1. Bhasanataka sarvaswam- Dr. Sudhamsu Chaturvedi
2. A short history of Sanskrit Literature- T.K.Ramachandra Iyer.
3. A history of Sanskrit literature- A B Keith.
4. History of Sanskrit literature- Krishna Chaitanya.
5. Rupakatravam - Kesava Patteri.
6. History of Sanskrit literature- Acharya Lokamani Dahala.
7. Mahacharitamala- Dr. V S Sharma, Champadan Vijayan.
8. Essays on Sanskrit Literature- Sadhuram, R. S. Vadhyar & Sons, Palghat.

**B.Com/B.B.A/B.B.M/B.C.A/B.S.W. (LRP-Common) programme Examination Oct./ Nov. 2014**

**NATAKA AND MUKTAKA**  
Semester I  
(Common Course Sanskrit- 7 -1)

**Course Code: 1A07-1SKT**

**Credit : 4**

**Time: 3 hours**

**Maximum marks: 40**

**Texts:**

*Karnabharam*

*Selected 20 famous muktakas*

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

**Distribution of marks**

Short answer type question 8 out of 10 (module 1 to 4)	-8
Annotation 4 out of 7(module -2)	-8
Explain fully 2 out of 4 (module -2)	-6
Explain the meaning of muktakas 3out of 4 (module -4)	-6
Paragraph question 2 out of 3(module 1&2)	-6
Essay question 1 out of 2(module 1 & 2)	-6

**Components of Continuous Evaluation (CE)**

Component		Mark( total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

## Model of question paper

B.Com/B.B.A/B.B.M/B.C.A/B.S.W. (LRP-Common) programme Examination Oct./ Nov. 2014

## NATAKA AND MUKTAKA

Semester I

(Common Course Sanskrit- 7 -1)

Course Code: 1A07-1SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in the regional language. In writing Sanskrit Devanagiri Script should be used.

**I. Answer any eight in one or two sentence:****1X8=8**

1. किं नु खलु मया वक्तव्यम्? कस्य वचनमिदम्? कुतः?  
Who said this? Why?
2. What is 'स्थापना'?
3. सूर्येणैव निवर्त्य गच्छन्तु भवन्तः - Who said this? When ?
4. भासविरचितानां महाभारतकथाश्रयि नाटकानां नामानि लिखत ?
5. पुनश्चमातुर्वचनेनवरितः What was the request of Kunthi?
6. Write the names of panchamahakavyas and their authors?
7. What is Mukataka?
8. उभे बहुमते लौके नास्ति निष्फलता रणे? उभे कौ?  
Which are those two?
9. Who is the chariator of Karna?
10. कर्णस्य कवचकुण्डलानि अपहर्तुं कः आगच्छति?

**II. Write Annotation on any Four****2X4=8**

11. दत्तस्य न प्रतिगृह्मि।
12. वैधुर्यमापदति चेतसि युद्धकाले।
13. सूर्य इव, चन्द्र इव, हिमवानिव सागर इव तिष्ठन्तु ते यशः।

14. हतं च दत्तं च तथैव तिष्ठति ।
15. अहो कष्टमभिहितं तत्र भवता ।
16. कर्तव्यं रणशिरसिप्रियं कुरूणां ।
17. यत्रासावर्जुनस्तत्रैव चोद्यतां मम रथः ।

### III. Explain fully any two

3X2=6

18. मा तावन्मम शरमार्गलक्षभूताः  
संप्राप्ताः क्षितिपतयः सजीवशेषाः ।  
कर्तव्यं रणशिरसि प्रियं कुरूणां  
द्रष्टव्यो यदि स भवेद्धनञ्जयो मे ॥
19. विद्युल्लताकपिलतुङ्गजटाकलापं  
उद्यत्प्रभावलयिनं परशुं दधानम् ।  
क्षत्रान्तकं मुनिवरं भृगुवंशकेतुं  
गत्वा प्रणम्य निकटे निभृतः स्थितोऽस्मि ॥
20. धर्मो हि यत्नै पुरुषेण साध्यः  
भुजङ्गजिह्वा चपला नृपश्रितः ।  
तस्मात्प्रजापालनमात्रबुध्या  
हतेषु देहेषु गुणा धरन्ते ॥
21. अङ्गै सहैव जनितं मम देहरक्षा  
देवासुरैरपि न भेद्यमिदं सहास्त्रैः ।  
देयं तथापि कवचं सह कुण्डलाभ्यां  
प्रीत्या मया भगवते रुचितं यदि स्यात् ॥

### IV. Write the meaning of any three Muktakas

2X3=6

22. सञ्चारिणी दीपशिखेव रात्रौ  
यं यं व्यतीयाय पतिंवरा सा ।  
नरेन्द्रमार्गाट्ट इव प्रपेदे  
विवर्णभावं स स भूमिपालः ॥



23. प्रथमवयसिदत्तं तोयमल्पं स्मरन्तं  
शिरसि निहितभारा नालिकेरा नराणाम्।  
सलिलममृतकल्पं दद्युराजीवनान्तम्  
न हि कृतमुपकारं साधवो विस्मरन्ति।।
24. मन्दं मन्दं मधुरनिनदैर्वेणुमापूरयन्तं  
वृन्दं वृन्दावनभुवि गवां चारयन्तं चरन्तम्।  
च्छन्दोभागे शतमखमखध्वंसिनां दानवानां  
हन्तारं तं कथय रसने गोपकन्याभुजङ्गम्।।
25. अनन्तरत्नप्रभवस्य यस्य  
हिमं न सौभाग्यविलोपि जातं  
एको हि दीषो गुणसन्निपाते  
निमज्जतीन्दोः किरणोष्चिवाङ्कः।।

**V. Write a paragraph on any two of the following**

**3X2=6**

26. One act play  
27. Bhasanatakachakram  
28. Salya Rajan

**VI. Write an essay on any one of the following**

**6X1=6**

29. कर्णस्य अस्त्राणि कथं कालविफलान्यभवन ?  
How did Karna's arrows become Inneffective?

**or**

कर्णभारे इन्द्रस्य स्वभावं उपपादयत।

Sketch the character of Indra according to Karnabhara.

**GADYA AND ALAMKARA**

Semester II

(Common Course Sanskrit- 8-1)

**Syllabus**

Course Code: 2A08-1SKT

Credit : 4

No of contact hrs: 90

**Aim of the Course:**

The course aims to develop the basic knowledge in Sanskrit and increase the attitude of the students in the field of Sanskrit prose literature. To develop aesthetic skill among students.

**Objectives of the course**

1. To acquire proficiency in Sanskrit language and literature.
2. To introduce Sanskrit prose style with special reference to Chandrapidacharita.
3. To create ability to understand the prose narration in Sanskrit literature.
4. To appreciate prose style and literary traits on the part of students.
5. To familiarize Alamkaras.

**Course outline****Module I**

Introduction to Sanskrit prose literature. Major prose works and authors, types of prose, Katha, Akhyayika etc. Kadambari a brief description- story. (10 hr.)

**Module II**

Textual study of Chandrapidacharitham. (50hr.)

**Module III**

Introduction to Alamkaras- Importance of the study of Alamkaras,  
Appayyadikshita and Kuvalayananda. (5 hr.)

**Module IV**

Selected Alamkaras, Purnopama, Rupakam, Utpreksha, Apahnuti, Atisayokti  
( without division), Swabhavokti, Vyatireka, Arthantaranyasa, Kavyalinga, and  
Ananvaya. (25 hr.)

**Prescribed text:**

Chandrapidacharitha –Anandacharya.

Kuvalayananda (Selected Alamkaras)

**Additional reading:**

1. Kadambari - Banabhatta
2. Samskritha Sahithya Charithram Edited by Dr. Kunjunni Raja and Dr.M S Menon,  
Kerala Sahitya Academy, Thrissur.
3. A history of Sanskrit Literature - A.B. Keith.
4. A Short History of Sanskrit Literature - T. K. Ramachandra Iyer.
5. Indian Kavya Literature (6 volumes) - A. K. Warder
6. Samskrita Sahityetihasa - Acharya Lokamani Dahala.
7. History of Sanskrit literature - Krishna Chaitanya.
8. Essays on Sanskrit Literature- Sadhuram, R. S. Vadhyar & Sons, Palghat
9. Kadambari –Mandur Sukumaran
10. Chandraloka - Jayadeva
11. Sahityadarpana - Viswanathakaviraja.
12. Samskrita Sahityetihasa - Acharya Ramachandra misra.

## Pattern of Question Paper

B.Com/B.B.A/B.B.M/B.C.A/B.S.W. (LRP-Common) programme Examination

April/May 2015

GADYA AND ALAMKARA

Semester II

(Common Course Sanskrit- 8-1)

**Course Code: 2A08-1SKT****Texts:***Chandrapidacharitha**Kuvalayananda (Selected Alamkaras)***Time: 3 hours****Credit : 4  
Maximum marks: 40**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

**Distribution of marks**

Short answer type question 8 out of 10	(module 1 to 4)	-8
Paragraph question 2 out of 4	(module -2)	-6
Annotation 3 out of 5	(module -2)	-6
Explain the Alamkara 4 out of 6	(module -4)	-8
Essay question 2 out of 4	(module 1 & 2)	-12

## Components of Continuous Evaluation (CE)

Component		Mark( total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

## Model of question paper

B.Com/B.B.A/B.B.M/B.C.A/B.S.W. (LRP-Common)programme Examination April/May 2015

## GADYA AND ALAMKARA

## Semester II

(Common Course Sanskrit- 8-1)

Course Code: 2A08-1SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in the regional language. In writing Sanskrit Devanagiri Script should be used.

**I. Write short answers on any eight.****1X8=8**

1. कथय को वृत्तान्तो गन्धर्वलोके । कः कं एवमपृच्छत्?  
Who thought thus? whom?
2. 'किं लज्जया गुरुजनापेक्षया वा का कम् एवमवदत्?  
Who said this? whom?
3. को वापरस्त्वत्समो मे जगति बन्धुः कः कदा कम् एवमवोचत्?  
Who said this? When?
4. प्रसिद्धानां त्रयाणां गद्यकृतीनां नामानि लिखत ?  
Give the name of 3 important Gadyakavyas and their authors.
5. What is Alankara?
6. How many factors in upama? Which are they?
7. Who wrote the famous story book 'kathasaritsagara'?
8. Who wrote Kadambari?
9. Who is Kapinjala?
10. Who are the parents of Kadambari?

**II. Write paragraph on any two****3X2=6**

11. पुण्डरीकः ।
12. महाश्वेता ।

13. पत्रलेखा ।

14. कपिञ्जलः ।

**III. Annotate any three**

**2X3=6**

15. मूढो हि मदनेनायास्यते ।

16. अपनयतु नः कुतूहलम् ।

17. स्वाधीनोऽयं जनः सपरिजनः कुमारस्य ।

18. नास्त्यसाध्यं खलु तपसाम् ।

19. अशेषजनपूजनीया चेयं जातिः ।

**1V. Write definition and examples of any four Alamkaras**

**2X4=8**

20. अतिशयोक्ति ।

21. काव्यलिङ्गं

22. अनन्वयम् ।

23. उपमेयोपमा ।

24. उल्लेखः ।

25. रूपकम् ।

**V. Write essay on two of the following**

**6X2=12**

26. महाश्वेता पुण्डरीकयोः प्रथमदर्शने सञ्जात परस्परानुरागं वर्णयत ।

Describe the mutual love at the first sight Mahasweta and Pundarika

Or

कपिञ्जलेन वर्णितं पुण्डरीकस्य अवस्थां विशदयत ।

Describe the love - Stricken state of Pundarika as described by

Kapinjala.

27. गद्यं कवीनां निकषं वदन्ति-Substantiate.

Or

Trace out the narrative style in Kadambari with special reference to Chandrapidacharita.